

A photograph of John Lennon in profile, looking to the left. He is wearing a light-colored straw hat with a dark band, round glasses, and a white t-shirt. He is playing an acoustic guitar with a dark strap that has a colorful pattern. The background is a dense thicket of green foliage. The text "John Lennon Acoustic Masterpieces" is overlaid on the left side of the image in a white, serif font.

John Lennon
Acoustic
Masterpieces

John Lennon - Acoustic Masterpieces

1. **Imagine**
- live in NY, 17 december 1971 -
2. **Watching The Wheels**
- home demo, recorded at the Dakota, early 1980 -
3. **Woman Is The Nigger Of The World**
- bluesy rendition, recorded in Greenwich Village NY, late 1971 -
4. **Girls And Boys (Real Love)**
- home demo, recorded at the Dakota, early 1980 -
5. **The Luck Of The Irish**
- original John And Yoko demo, november 1971 -
6. **Maggie Mae**
- recorded during the Double Fantasy sessions, NY august 1980 -
7. **Corinna, Corinna**
- recorded 'just for fun' at the Dakota, early 1980 -
8. **Look At Me**
- recorded at Weybridge, late 1968 -
9. **J.J./People**
- two passes at the same melody, each time with a different lyric, late 1971. Early version of the song Angela (Some Time in NYC) -
10. **Beautiful Boy**
- recorded during the Double Fantasy sessions, NY august 1980 -
11. **God**
- intense home demo, recorded at Tittenhurst Park in England, august 1980 -
12. **Maybe Baby**
- Buddy Holly cover, recorded for the soundtrack of Yoko's film 'Clock'. NY, 1971 -
13. **Love**
- home demo, recorded at Tittenhurst Park, 1980 -
14. **The Happy Rishikesh Song**
- recorded at the Dakota, early 1980, not in 1968, which is claimed by many sources -
15. **I Know (I Know)**
- recorded at the Dakota, demo for the Mind Games album, late spring 1973 -
16. **Woman**
- early , very slow home demo, recorded at the Bermudas, june 1980 -
17. **What You Got**
- recorded at John's Los Angeles home in june 1974 -
18. **I'm A Man**
- Muddy Waters tune, recorded 'just for fun' at the Dakota, early 1980 -
19. **Dear Yoko**
- original demo, recorded at the Bermudas, 1980 -
20. **(Just Like) Starting Over**
- recorded at the Dakota, just before going into the studio again, early 1980 -
21. **Mucho Mungo**
- John wrote this song for Harry Nilsson in 1974, this version was recorded at the Dakota, 1976 -
22. **Howling At The Moon**
- unreleased song, demoed in early 1980 -
23. **I'm Losing You**
- home demo, recorded at the Bermudas, june 1980 -
24. **Mother**
- intense home demo, recorded at Tittenhurst Park, 1980 -
25. **My Mummy's Dead**
- take one of the released version, this version has one verse more -